



BIOGRAPHY

Von Wildenhaus, hailing from the fog-drenched US Pacific Northwest, is an apocalyptic avant-pop lounge act, a bizarre rock & roll band as comfortable working in American folk idioms as covering Henry Purcell x Klaus Nomi. Ben von Wildenhaus leads a cast of shadowy conspirators in conjuring this darkly sonorous music, most notably, the spectral presence of singer Billie Bloom, who delivers ecstatic melodies with fearless and riveting devotion that have found admirers in The Quietus and Iggy Pop.

PRAISE

"He's doing his own thing in his own way."
- Iggy Pop, Iggy Confidential, BBC Radio 6

"Wildenhaus anti-prismatically recombines the worlds of David Lynch, Marc Ribot, Jad Fair, and Luis Bacalov into an oddly familiar new whole." - Tristan Bath, The Quietus

"A creative crevice from which no one wants to escape"
- Calvin Johnson, K Records

"...mediative anti-shredding" - Jessica Hopper, Spin

UK TOUR

7.9 Ramsgate Music Hall
9.9 London - The Slaughtered Lamb
10.9 London - The Lexington
11.9 Bath - The Bell Inn
12.9 Bristol - The Ill Repute
14.9 Birmingham - Kitchen Garden Café
15.9 Liverpool - Jimmy's
16.9 Milton Keynes - The Craufurd Arms
17.9 Winchester - The Railway Inn

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RELEASE

Von Universe single/EP 4 - "Ghost Moon" b/w
"The Seven Santini Brothers" &
"Sweet Misunderstood (cassette version)"
(out August 15, 2023)

Uncannily reminiscent of Nico and the Velvets, yet enchanted with strains of iridescent melody and demented rhythms all its own, Ghost Moon is a wry ballad of shambolic adoration and unflinching devotion.

The single's B-sides include a Blossom Dearie-esque bummer jazz transmission from a lost Long Island City AM radio station, and a worn cassette recording of a timeless folk song that haunts like a found Jackson C. Frank song.

ABOUT THE VON UNIVERSE SINGLES COLLECTION

In lieu of a traditional album release, Von Wildenhaus is releasing a series of 9 extended singles in the second half of 2023, collectively known as the Von Universe. As the name implies, the music therein covers the spectrum of everything they do: easy listening for demons, living room folk, gigantic balladry, sad synth pop, and deft-fingered middle eastern guitar noir.



WILDENHAUS

